

➤ **SHARK RACE-R PRO CARBON HELMET**  
**£480** [www.nevism.uk.com](http://www.nevism.uk.com)

This says 'summer' all over. Partly because it's bright red, and partly because I have a lovely dark visor ready to click into place when the days get a bit longer, but mostly because it feels incredibly light. When the riding mode switch in my head gets flicked from winter to summer, I don't want to be weighed down by something heavy and cumbersome – I want to feel unrestricted and in touch with the outside world. The Race-R Pro Carbon feels like it will be hard to beat in that way.

It's a carbon version of the new-for-2013 Race-R Pro, which first replaced the RSR2 in 2011. It shares that helmet's wind-tunnel-developed aerodynamics and anti-stink bamboo fibre interior, it weighs in at the same 1250g and it shows a glimpse of carbon weave. It's also slightly quieter than the Race-R. That said, it's still not a quiet helmet, despite the close-fitting chin and neck curtains.

It has one of Shark's excellent variable-thickness

visors, giving a clear view out of whichever bit of visor you're looking through. The visor has an anti-scratch coating on the outside and an anti-mist coating on the inside, though I haven't found that to be up to the job of keeping the visor clear at low speeds on chilly mornings. So, again, a summer helmet – a helmet for quick blasts on nice days.

It feels good and it has some lovely details: it's spectacle friendly, it has a choice of cheek pads to help get a good fit and it has a magnet in the end of the chin strap, rather than the usual popper.

**Colin Overland**



✓ **CABERG JET CENTURY**  
**£175** [www.feridax.com](http://www.feridax.com)

I got this purely because it looked so cool. But it's surprised me in many areas, not least in that it's much quieter than my Arai RX7. It's not much fun at high speeds, but for cruising it's all you'd ever want from a lid.

To top it off, the lining and (slightly large looking) shell are finished in super-stylish Italian leather.

**Lee Skellett**



✓ **UGLYFISH CRUZE GLASSES**  
**£89.99** [www.thekeycollection.co.uk](http://www.thekeycollection.co.uk)

These nicely made riding shades from Australia are designed for open-face helmets. The lenses are interchangeable, photochromic (they darken when exposed to UV light) and polarised (reducing glare from wet roads). Also available is a prescription insert (£14.99), which an optician could get made up to suit your own peculiarities.

**Colin Overland**



✓ **SHIFT-IT HELMET CARE KIT**  
**£12.50** [www.mcshop.com](http://www.mcshop.com)

I've been using Shift-It products for years. It doesn't scratch, gets all known crud and bugs off and you can use it on the helmet, too. The anti-mist works with regular use when there's no visor insert and the sanitiser keeps the insides fresh without making my helmet smell like a hairdresser's. The lint-free cloth can be washed when it gets dirty and lasts for ages. It's all you need for your helmet.

**Matt Hull**



▲ **DRIFT HD GHOST CAMERA**  
**£300** [www.actioncameras.co.uk](http://www.actioncameras.co.uk)

We featured the Drift Ghost camera when it arrived and now we've had some time to use it we're even more impressed. This 1080HD video camera isn't as small as some but makes up for this in quality and by being very easy to use. It includes a 2in screen to help you compose your shot – really useful, as the lens rotates so you can mount the camera in many positions, then use the screen to check your horizon

is level. It also lets you view your footage as soon as you've shot it. The menus are simple to navigate.

In 1080p resolution the Ghost can shoot at 170, 110 or 90 degree fields of view, so you don't always have to have that fisheye look to every shot. If you decrease the quality to 720p – still perfectly good for the internet – you can shoot at 60 frames a second for slow-motion shots. It has time-lapse and

frame-burst options and takes 11 megapixel stills.

The battery lasts ages and it comes with a remote control that you can fit around your wrist on the handlebars. It can even be linked via wi-fi to your iPad or iPhone, giving those devices to access all the features. It comes with mounts to stick to the bike or a helmet, and a standard tripod thread to attach it to other mounts. **Matt Hull**

Drift HD Ghost comes with a remote control and stick-on mounts, but also has a standard tripod thread